



Enamelled silver cup

Depicting Pyramus and Thisbe, after an engraving published in Augsburg around 1694 by Johann Ulrich Krauß. This print was part of a German edition of Ovid's Metamorphoses: Die Verwandlungen des Ovidii in Zweyhundert und sechs- und zwanzig Kupffern.

Gilt silver, polychrome enamel

Augsburg, circa 1700 - 1710

Attributed to the workshop of Johann Aufenwerth

Diam : 10 cm 144 gr

Literature:

Published in Ulrike Weinhold, Emailmalerei an Augsburger Goldschmiedearbeiten von 1650 bis 1750, 2000, p. 241, cat. no. 77 (without illustration)