



HOLY-WATER-STOUP

Silver-gilt

Antwerp, circa 1830

Jean-Pierre Verschuylen (1801-1865)

H : 25,5 cm W : 25 cm

Weight : 1357 grams

The inspiration for this extraordinary piece was probably a print by Jan van Orley (1665-1735).

Verschuylen executed a second Holy-Water-Stoup illustrating Christ and the Samaritan woman at the well, signed and dated 1833. Antwerp, DIVA Museum, inv. no. S69/51

LITERATURE:

De Sterckshofcollectie, A. M. Claessens-Péré, Sterckshof studies 23, 2003, pp. 176-177