

PHILIPPE D'ARSCHOT



Pendant

Yellow gold, twelve emeralds, two rubies, one pearl

On the reverse, enamelled, the monogram of Christ

Spain, first third of the 17th century

H : 4,3 cm

LITERATURE:

La grenouille parmi les pendentifs à la Renaissance, Galerie Philippe d'Arschot, 2017 (article available on our website : see publications)