



Dekelpokal – A covered drinking cup

Chiselled and silver gilt

Augsburg, 1653-1655

Heinrich Eichler the older

H : 27,5 cm

Covered cups were widely used in the Germanic regions in the 16th and 17th centuries. This work is an unusual variant, characterized by a cup shaped like a high chalice.

Heinrich Eichler, a renowned goldsmith, worked in particular on the exceptional Prunkkabinet preserved at the Braunschweig Museum (Kunstmuseum des Landes Niedersachsen, inv. n° 71).

Literature:

Marc Rosenberg, *Der Goldschmiede Merkzeichen*, band I, page 131, N° 632.

Christine Kowalski, *Die Augsburger Prunkkabinette mit Uhr von Heinrich Eichler d. Ä. (1637-1719) und seiner Werkstatt*, Neue Forschungen zur deutschen Kunst, vol. X, 2011.